

Sets in Order

25¢



*Planning
a
Square Dance
Vacation*

MAY, 1951

The Magazine of Western Square Dancing

VOL. III No. 5

Vacation by the sea

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SETS IN ORDER SQUARE DANCE INSTITUTE



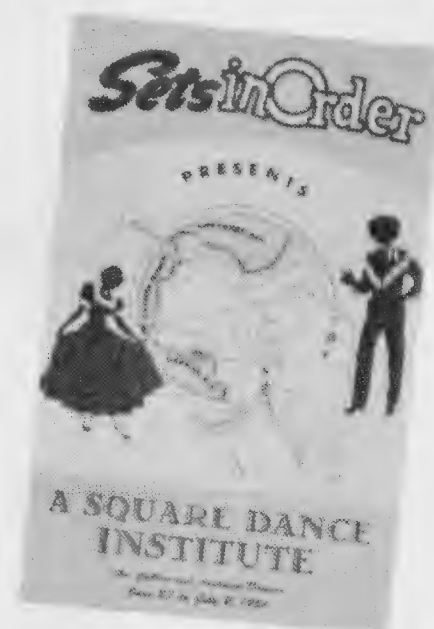
On the Monterey Peninsula

FROM some 27 states dancers and callers have indicated their interest in attending SETS IN ORDER's Institute to be conducted on the beautiful Monterey peninsula June 27th to July 2nd.

Every important phase of the square dance picture will be covered by such competent leaders as Ray Smith of Dallas, Texas, Dale Garrett of Van Nuys, California, Fenton (Jonesy) Jones of Glendale, California, Ralph Maxhimer of North Hollywood, California and Bob Osgood, Editor of SETS IN ORDER.

As a recently added course, there will be help for those who work with the physically handicapped. Help will be given in planning programs and teaching methods for those who work with the blind, and with other handicapped individuals.

A special brochure, designed to explain the workings of the Institute, together with detailed maps, course plans and pictures of



the staff is yours for the asking. Just write SETS IN ORDER Institute, 462 No. Robertson Blvd., Los Angeles 48, California, and full particulars, together with application blank will be provided you.

Sets in Order

VOL. III NO. 5

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Subscription Per Year \$2.50

Published monthly by and for Square Dancers and for the general enjoyment of all.

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Los Angeles 48, California



Now is the time to

Plan for Summer

H EY, here's an idea!

This summer, instead of chasing off to some crowd-infested resort where the emphasis is not always on those activities most enjoyable to a square dancer, why not plan to make Summer 1951 a real square dance vacation?

This year, more than ever before, square dance leaders throughout the country, picking some of the choice beauty spots, are planning more than a dozen easy-to-reach square dance camps across the country.

Some for Leaders Only

Some of the Camps, or Institutes, as they will be most generally called, are designed for leaders and callers, only. More this year than in the past, however, summer activities will be designed for dancers as well.

One of the first sessions of the season will be held from May 28th thru June 2nd at the Circle R Dude Ranch at Medina, Texas. Rickey Holden (San Antonio) and Frank Kaltman (New Jersey) will serve as faculty for this Camp.

June 4th to June 8th, Herb Greggerson's Ranch Dance School at Ruidoso, New Mexico, holds forth, followed by a second session June 18th thru the 22nd, at Quinault, Washington.

June 18th to June 22nd mark the dates for the Ed Durlacher Institute at Lake Fairlee Club, Ely, Vermont — this being followed by Al Brundage, June 25th to 30th at the same location.

From June 27th to July 2nd, it's square and round dancing at Asilomar, on the Monterey peninsula, California, with a staff of five competent leaders and instruction for callers and dancers, alike.

Then comes the Lincoln Memorial University Folk Dance Camp sponsored by American Squares, July 1st to 7th at Harrogate, Tennessee.

Also beginning July 1st and extending thru the 14th, will be the first session of the Fourth Annual Rocky Mountain Folk Dance Camp at Lookout Mountain, Golden, Colorado at which Western Squares and Rounds, Texas Square Dances, English and Danish Folk Dances and American Country and other Folk Dances will be featured.

July 9th, thru the 14th marks the third session of Herb Greggerson's Institutes—this one to take place at Green Bay, Wisconsin.

Next in line comes the Dixie Folk and Square Dance Institute, to be held July 15 to 22nd at Georgia Military Academy, College Park, Georgia, under the able instruction of Mary and Fred Collette, together with Ralph Page, well known folk and square dance leader from New Hampshire.

Idaho Too!

The Northwest Folk Dance Camp, Coeur d'Alene, Idaho, is in two sessions—the first from July 21 to 28. Intensive training for leaders in square dancing will be given by Clarence Nelson of Seattle; round dancing will be directed by Jim and Ginny Brooks, Denver and Everett; and Donald Mills of Kirkland, Washington, who will deal with the principles of calling.

July 23 to August 11 marks the period for the second session of the Fourth Annual Rocky Mountain Folk Dance Camp, Lookout Mountain, Golden, Colorado. Western Squares and Rounds, Texas Squares, English and Danish Folk Dances, etc., will be daily features.

The Fourth Annual Folk Dance Camp will be sponsored by the College of the Pacific, Stockton, California, July 25th to August 9th, featuring some 24 leaders in the European as well as the American field of dancing.

(Please Turn Page)

ON THE COVER



IT'S time to dig up those old road maps and travel folders once again and plan that summer vacation you have coming.

This year more and more square dancers are finding how much fun it is to plan a square dance vacation, routing their trips in such a way that they will be able to hit dances in the various cities they'll go thru. Unfortunately, the warm climate in some of the areas closes a portion of square dancing activities during some of the summer months but if you plan far enough ahead, you can almost always find good square dancing wherever you go. As in the past, if your trip carries you to California, be sure and feel welcome to use SETS IN ORDER as your mailing address. Also, if you need extra help in finding square dancing spots in different parts of the country, drop a note to SETS IN ORDER's subscription chief, Helen Orem, who can usually come up with some useful hints in itinerary planning.

(Camps, Continued)

The second session of the Northwest Folk Dance Camp at Coeur d'Alene, Idaho, will take place between August 4th and 11th.

Camp Farley, located at Mashpee, Cape Cod, Massachusetts is being sponsored by American Squares August 5th to 11th.

Bud Udick is holding his classes for square dancers August 9, 10 and 11 at Colorado Springs. Besides instruction on intermediate and advanced square and round dances, there will be a talk by "Pappy" Shaw, outdoor square dancing, a Chuck Wagon Dinner in the Garden of the Gods, ending with a Party Square Dance.

Another Camp to be sponsored by American Squares will be held August 26th to September 2nd at Camp Ihduhapi, Minn.

From July 9th to 15th, Al Brundage will conduct a Camp at his Barn in Stepney, Conn. Back in California, Skipper Steimle is planning another Square Dance Camp in the Lake Arrowhead area. Mel Day, our Guest Caller this month, will conduct a Square and Round Dance Institute in Boise, Idaho, July 5th through July 11th.

And, of course you'll remember Dr. "Pappy" Shaw's Cheyenne Mountain School annual classes, held the third weeks in June, July and August.

Wherever you might go to spend your square dancing vacation, you can be assured of one thing—wherever a group of square dancers meet, you'll be in the midst of some of the finest people in the country. Although square dancing can be a rigorous physical activity, the change of pace and scenery, the complete dismissal of current problems and worries of the day make the actual cost of a vacation seem almost negligible in comparison with the great good that the square dancing fun can mean for you during the months that lie ahead.

Have fun!

(Editor's Note: For any additional information concerning any of the camps mentioned above, address your inquiry to SETS IN ORDER, 462 North Robertson Blvd., Los Angeles 48, California.)

STAMPEDE IN SAN LUIS COUNTY



• Chuck Hammond at the mike

LAST January 20th, a dream came true for a young caller from Cambria, California—Chuck Hammond by name—when hundreds of dancers came to crowd the Beach Hall at nearby Cayucos, for the first stampede to be held in San Luis County. Chuck planned, organized and M.C.'d the whole works, a project towards which he had been heading for some time. Hosting clubs were his Estero Club of Cayucos and the Pacific Promenaders of Cambria. Some 400 dancers from every community in the county whooped and hollered through round dances and squares called by Dave Cook and T. C. Hasford of San Luis Obispo; Orville Bedell of Paso Robles; as well as Chuck himself. So great was the interest and the crowd that a larger hall will be required to hold the dancers who have demanded another such Stampeding good time in the near future. Our pictures show Chuck Hammond at the mike, and the crowd having fun.

THE CALIFORNIA WHIRL

By Ed Gilmore, Yucaipa, Calif.

MUSIC: Solomon Levi. Use entire verse and chorus. Last (8) bars of chorus is identical with last (8) bars of verse. This part of the music has been deleted in the Solomon Levi dance.

WARMER UPPER

Verse

Allemande left and the ladies star, the gentlemen promenade
Allemande left and the gentlemen star the ladies promenade
Allemande left with your corner again and on your way you roam
A right and left around the ring until you meet your own

Chorus

Dos-a-dos your partner, bow to your corner maid
Allemande left with your corner, take your lady and promenade
Promenade around the set it's to your place you go
Swing your lady once around the heads get set to go

FIGURE

Verse

One and three go out to the right and circle half the floor
A right and left through to the center and you face the outside four
Chain with the sides turn once and a half and face the center ring
California Whirl your opposite girl and everybody swing

Chorus

All swing your partners, now swing your corners all
And when you've swung your corner, you promenade one and you
promenade all

Now all the roosters crow, boys, and all the birdies sing
You take the lady home with you, there isn't time to swing

Verse

Two and four go out to the right and circle half the floor
A right and left through to the center and you face the outside four
You chain with the heads turn once and a half and face the center ring
California Whirl your opposite girl and everybody swing

Chorus

All swing your partners, swing your corners all
And when you've swung your corner, you promenade one and you
promenade all

Now all the roosters crow, boys, and all the birdies sing
You take the lady home with you, there isn't time to swing

INTERRUPTER

Use WARMER UPPER, substituting the following for the last line of chorus.

Swing your lady once around, sides get set to go

FIGURE

Repeat entire figure as above.

ENDER UPPER

Use WARMER UPPER substituting the following for the last two lines.

You promenade around the set you promenade the ring
Now I'm all through and so are you so go ahead and swing

(Have musicians play 4 bar tag. Last time only)

CALIFORNIA WHIRL (Explanation)

Gents join left hand with opposites' right and lady walks forward under gents arm as they change places moving out to gents' home position. Take swing position immediately & swing.



OVER a year ago, your square dance magazine SETS IN ORDER (thru its record marketing branch — the Record Square) came out with one of the first “caller records” on the Record Square label, designed for callers who wanted music played at good square dance tempo, which would last 7 minutes when played at 33 $\frac{1}{3}$.

Since that time there has been a great urge to put out other square dance records, designed to be of service to callers and dancers alike.

At last the time has come to announce the completion of the first records under the new SETS IN ORDER “personality series” label. The purpose of this project is to bring into the homes of square dancers everywhere the voices and calls of top-name callers, the majority of which have heretofore been unrecorded.

The first album, entitled ‘Your Living-room Square Dance Round-up’ brings a trio of Southern California callers. Ed Gilmore, whose guest-calling trips and Institutes have carried him up into the Middle West, thru Texas and over half of the United States during the last year; Bob Osgood (editor of Sets in Order), caller for television, instructor for Institutes across the country, and co-author of several books on square dancing; and Jim York, master of patter, author of several square dance calls, including the Susie Q and others, are the three featured.

The material used in this first album is a sampling of the pace and tempo of calling used by these three callers in their own

dance groups. Recorded under normal conditions, with the tops in square dance music as played by Ed Gilmore’s square dance quartet — the Bunkhouse Four, recorded with the main emphasis on fun, the records are designed to transfer the feeling of a regular evening of dancing to all three of these callers.

In this first album, the calls used by the three callers include:

Ed Gilmore—Four Star Hash, and California Whirl (see page 6).

Bob Osgood—Inside Arch-Hash, Santa Fe Stinker and Texan Whirl-Hash.

Jim York—California Star Burst, and Texas Double Star.

Being released at the same time in addition to the called records listed, are two special records designed for discriminating callers, featuring several heretofore unrecorded melodies. The records provide a steady and strong bass beat, which penetrates thru any adequate public address system. The tempos are in typical speeds of from approximately 130 to 134 M. B. M. Each record is recorded in standard groove and plays at 33 $\frac{1}{3}$ R.P.M., resulting in average playing time of 6 $\frac{1}{2}$ to 7 minutes per side.

The tunes of these two records are “Sourwood Mountain,” “Fighting Peacock,” “Bald Buzzard,” and “Oklahoma Red Bird.”

At present all these records are available only thru SETS IN ORDER—Record Division, 462 No. Robertson Blvd., Los Angeles 48, California. For further details, please refer to large advertisement, page 21 of this issue of SETS IN ORDER.

• "Wash the clothes and wring them out"



• "Hot Time"

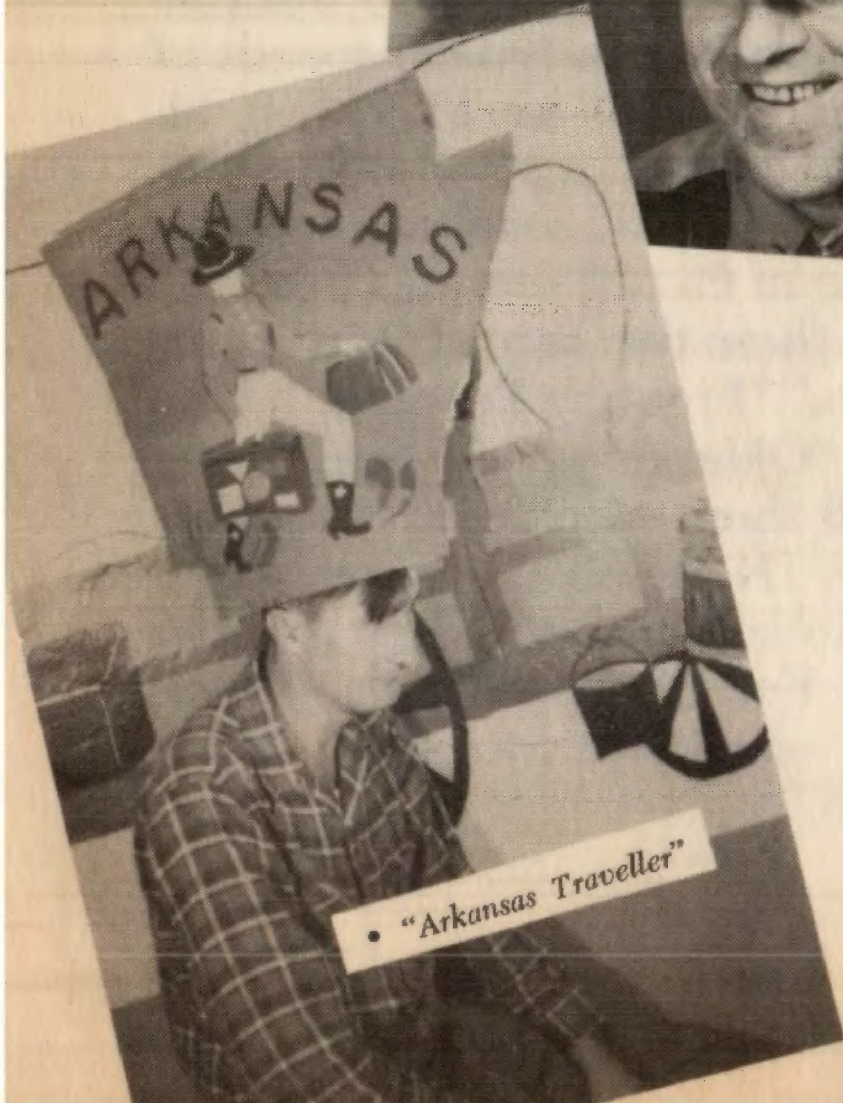


• "Triple Duck"



ARKANSAS

• "Arkansas Traveller"



By Chet Held, Castle Eighters—Portland, Oregon

PARTY night! That should mean something different and exciting. We of the Castle Eighters Club plan three or four of these during the year. For their success, we must have an idea, the co-operation of the members, lots of additional hard work, and an enthusiastic response.

The last occasion was our "zany hat" party. Members responded with unusual creations of their own. There were coaches, Indians, log cabins, hot dogs, live flower gardens, stuffed feathered birds, fruit, clothes lines. One lady's imaginative creation was of corset stays, garters and silk stockings; another used bottle brushes and chore girls. Each new topper was greeted with howls. No prizes were given for the hats, but there were several door prizes, including a year's subscription to Sets in Order.

The dance program was selected so that each dance could be represented by a hat to be worn by the caller. A committee of three were the milliners for this chore, and it is amazing what cardboard, showcard paint, pipe cleaners, and scotch tape will do. Lilli Dache had better look to her laurels! This was the biggest assignment and this committee was completely worn out after 11 hours of work. The elaborateness of the hats decreased as the hours wore on and Waltz of the Bells, the last project, merely consisted of small Christmas bells pinned on a man's hat.

AND has HOEDOWN



The program board which members saw as they walked in the hall listed fictitious names of the dances for the evening. For instance, Texan Flower, Ozark Tourist, Triple Stair, Torrid Era, etc.

For refreshment time the tables were decorated with greens, holly, moss covered logs with hatchets in them (it was near to Washington's Birthday), and candles, and the jolly crowd wound up the evening with ice cream, cake and coffee.

The party was a success because every member participated and co-operated to make it so.

Pictured herewith are members of the Castle Eighters modeling the zany hats.



MOCKING BIRD WALTZ

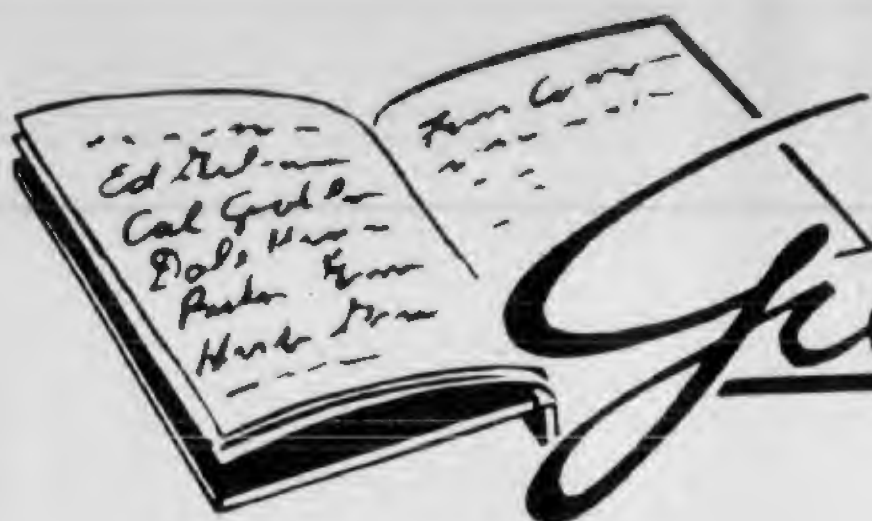
by Helen Day

Editor's Note: SETS IN ORDER almost has to take the position of a reporter, rather than a reviewer. There have already been more than six dances written to this tune—many of them highly delightful. One, written by Ken Keenly of Canoga Park, California, seems to be quite widely done in the Southern California area. Another appeared in print recently in the Texas magazine, FOOT 'N' FIDDLE. The particular dance appearing on this page was written by Helen Day, wife of caller Mel Day, of Boise, Idaho, and has become quite popular throughout the state of Idaho. The Coral Record 64061 has been recommended by the originator, altho' Capitol 1373 recorded by Les Paul, is also quite danceable and is preferred by a great many.

Formation: Open dance position, facing CCW, inside hands joined and slightly back. Directions are for gent, lady does counterpart.

Meas. Pattern

- 1 Step L (ct. 1), swing R (ct. 2, hold 3). Swing joined hands forward as you turn slightly back to back.
- 2 Pursuit waltz forward step R, step L, close R (ct. 1, 2, 3), facing partner slightly, and swinging joined hands back.
- 3-4 Repeat meas. 1-2.
- 5 Facing partner, gent's back to center, both hands joined, step side L (ct. 1, hold 2), step R in back of L (ct. 3).
- 6 Step L to side (ct. 1), swing R in front of L (ct. 2, hold 3).
- 7-8 Repeat meas. 5-6 in reverse direction, starting with R foot.
- 9-10 Both hands still joined, gent's back to center, gent balances forward L (ct. 1, 2, 3), while lady balances forward R and to R of man (ct. 1, 2, 3), then both balance away from each other.
- 11 Lady twirls under gent's L arm, while gent takes 3 steps moving towards the wall (L, R, L).
- 12-13 Gent facing L O D in closed dance position, gent balances forward on R, lady back on L (ct. 1, 2, 3). Then gent balances back in L, lady forward on R (ct. 1, 2, 3).
- 14-16 3 waltz steps, turning CW. On 3rd waltz step assume open dance position, ready to repeat entire dance. (No. twirl).



MEET OUR

Guest Caller



MEL DAY

Mel Day must be one of the busiest men in Boise, Idaho, and points thereabout. For the past three years he has been a full-time caller and instructor, with classes at all dance levels. Currently he teaches adults four nights a week in his own hall in Boise; spends three afternoons a week with children's groups; and one morning is devoted to the kindergarten contingent.

This active gent has been responsible in a large measure for the growth and spread of both square and round dancing in the South Central and Eastern Idaho sector. He's helped organize clubs in many towns surrounding Boise, such as Bliss, Twin Falls, Pocatello, etc. For special parties and dances he has travelled as far west as Portland, Oregon, and as far east as Jackson Hole, Wyoming, to add zest to the dancing fun.

In 1949, Mel made an album of records for Imperial; in 1950, with Jere Long, he compiled and edited, "In Idaho it's Dosey Doe", which informative volume has sold over 1500 copies. He conducted a square and round dance Institute at Ketchum, near Sun Valley, with Lee Katke. Mel's square dance radio shows have been heard over KTFI, Twin Falls; KGEM and KDSH, Boise; and KFXD, Nampa, Idaho. He's a two-time attender at Pappy Shaw's Colorado Springs classes and is planning another Institute of his own for the summer of 1951.

MAKE THE STAR TWICE AS WIDE

*(As Called by Les Clarke, Alameda, Calif.
and a favorite with the Mel Day Groups)*

First and third balance and swing
Now do sa corners of the ring
Meet in the center and swing right there
1st and 3rd swing own partner

Form your lines across the square
1st and 3rd couples face each other across the set. Side couples turn and face own partners, making two lines of 4 people. 1st COUPLE stands in middle of one line directly opposite to 3rd COUPLE.

Forward up and back you go
The four gents loop with a do-sa-do
1st and 4th gents; 2nd and 3rd gents pass right shoulders for a do-sa-do.

Center four make a right hand star
1st and 3rd couples make right hand star in center of set and turn it once.

Outside four stay where you are
Pick up the one who was by your side
The 1st and 3rd couples, starring in the center, pick up their corners Texas Star fashion, the men picking up the women; the women picking up the men.

And make that star just twice as wide
Break in the center and all eight swing
'Round and 'round with the pretty li'l thing

Allemande left just one
Promenade the one you swung

Note: Mel usually calls out the head couples twice and then the side couples twice. He likes to call this dance to a 6/8 beat.

ROUND-UP IN QUADRUPPLICATE



• *The first Los Angeles Roundup for these callers*



• *Y-Knot Twirlers in repose*



• *"And star Promenade," the Tots and Dots*

THE First District Round-up of the Associated Square Dancers of Los Angeles, under the energetic and able directorship of Larry Shiffer, took place on Sunday, March 18th. Since the First District comprises such a wide territory in the San Fernando Valley, the whole thing was divided up into three separate dances in the afternoon and one big dance at night. Member clubs of the First District were eligible to attend all four affairs. At Victory-Van Owen Playground, in the PM, Wayne Warga was M.C.; at Sun Valley Jr. High School, Glen Story officiated; and at Van Nuys-Sherman Oaks Playground, it was Ken Keeney. For the evening dance at Burbank Recreation Center, Ralph Maxhimer and Fenton (Jonesy) Jones shared the M.C.-ing. Exhibitions at "half" time during the dances included Homer Garrett's Y-Knot Twirlers; Maxhimer's Levis and Laces; and Harry McGruder's two groups, Tots and Dots (six-year-olds) and Chicks and Checks (slightly older). Excellent music was furnished by Stella and Phil, Trixie and Bill, Young and Tardiff. The four-way project seemed a successful accomplishment, furnishing variety as well as ample space for the dancers. Russ Huestis is President of Associated Square Dancers.

RED RIVER GAL

(Original interpretation by Dave Clavner,
written in October 1949)

INTRODUCTION:

Everybody swing your honey in the valley

Swing those pretty ladies round and round

It's the allamande left in the valley
And a grand right and left chain around
Do-sa-do when you meet her in the valley,

First you bow, then you promenade your gal

Oh, you promenade down thru the valley
And you swing with your Red River Gal.

FIGURE:

The head couples lead out to the couples on the right

Circle four to the left with all your might
Now the four ladies star in the valley

The 4 ladies break out of the two circles into a r.h. star in the center of set. This works best if ladies leave circles when one gent has his back to the center.

While the gents left elbow swing so polite

As ladies leave circle of 4, the two gents hook left elbows and turn CCW.

Now you pick up your gal in the valley

Gents hold left elbow hook and pick partners out of the star with arms around ladies' waists.

Turn two lines of four side by side

Then you spread that line down thru the valley

Duck under, gals, we'll all take a ride

Two lines of four slide out to hand-holds. Ladies, holding partners' r.h. in their left, go under arch made by gents' clasped left hands. As they go under arch, ladies make left face turn to face opposite ladies and the two ladies join right hands over gents' left hand hold.

On the Harlem Rosette in the valley

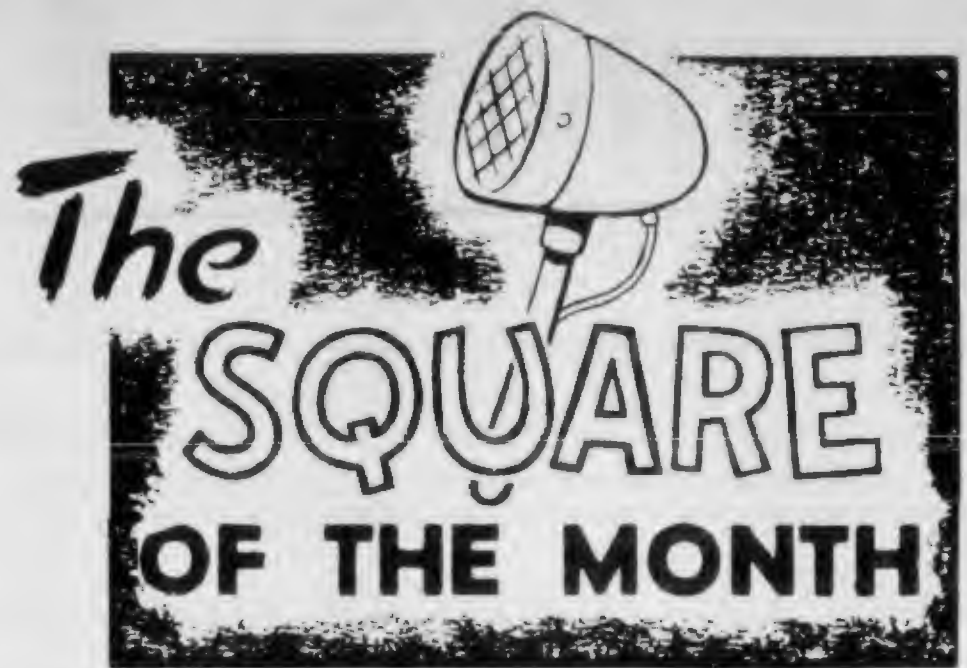
Ride it 'round and 'round with all your might

With right foot in center, all buzz step to left, still in two groups of four.

Now you're all mixed up in the valley

So, the ladies chain back & make it right.

Gents drop hands and step back. Ladies retain right hand hold with each other and do 3/4 turn to right around each other. They then extend left hands to partners, who turn them in place.



DAVE CLAVNER

Dave Clavner's foundation for his singing phrasing style of calling began with his musical experience in the East, when he was with "name" bands, such as Paul Whiteman's and Ben Bernie's. He was instructing in Tucson, Arizona, when he first tried square dancing. Coming to California to join the Edison Company as training consultant, Dave and his wife Thelma started square dancing in earnest. Friends urged him to call, and he was soon caught up in the fascination of both dancing and calling. Since, he has trained hundreds of dancers in the Los Angeles city schools and playgrounds. He recently conducted a Caller's Institute in Long Beach, and calls for clubs and open dances in western and southern Los Angeles. Dave is becoming well known for his work with his teenage exhibition group, the Red River Gals and Pals, who take their name from one of their favorite square dances, which appears on this page. This outstanding group, who have workshop sessions every Saturday, have learned smooth routines which they can work into a two-and-a-half-hour program without repeating themselves.

Suggested Record: Imperial No. 1096,
Bill Mooney's "Red River Valley"

'ROUND THE OUTSIDE RING

(EDITOR'S NOTE: This "Round The Outside Ring," a collection of interesting Square Dancing news items from different parts of the country other than in our immediate neighborhood is a regular feature of "Sets In Order" and will be collected

and written by Helen Orem, Assistant Editor. All information regarding activities of groups whose activities would fall in this category should be sent to Mrs. Orem, at 462 North Robertson Blvd., Los Angeles 48, California.)

Ririe Revels

EVERY Saturday night is open Square Dance night at Ririe, Idaho, where dancers from the entire area square up their sets to the calling of C. J. Hugo from Idaho Falls. This is the only regular public square dance for the Upper Snake River Valley. Sponsored by the Ririe Lions' Club, the proceeds each week are given to some worthy cause. It is interesting to note that this very popular dance, attended by large crowds, started from a group of two squares, who at first doubted if they would even like square dancing, but consented to take one lesson and give it a try. Their doubt was replaced by enthusiasm and the weekly Open Dance resulted.



Above: C. J. Hugo calls, "Third lady out and form two stars" for Ririe, Idaho, dance group.

Young Folks Square Dance

The Animas Animated Squares of Durango, Colorado, are quick to pick up the intricacies of square dancing, for after only two months the youngsters, whose ages ranges from 10 to 14, danced on the stage of the Kivi Theatre for the last New Year's Party. There are three sets in the group and

they are coached by G. S. Holloway. Formerly of California, he now zips all over the country in his regular job, but he also calls and teaches wherever he happens to light. Holloway has two sets of older teenagers who dance on Friday nights in Durango, and an adult group on Saturdays.

Getting into the college-age bracket, the Aggie Haylofters, square dance club at Colorado A & M College, had their fourth annual Festival on March 2nd and 3rd in Fort Collins, Colorado. On Saturday the "clinic" idea, which has worked successfully for these get-togethers, provided sessions in folk, couple, and square dancing with emphasis on new calls, styles and technique. Swap sessions and talking square dance "shop" added to making this time well spent. The "big" dances were on Friday and Saturday nights, in the Men's Gym on the campus. Pat Pattison came from Santa Fe, N. M., to be M.C. for the occasion. As before, the whole affair was free of charge and the publicity committee of the Aggie Haylofters thoughtfully mailed out lists of hotels, motels and restaurants co-operating with the Festival, as well as a program of dances to be done, to prospective visitors.

Festival in Wyoming

Among the many recent Festivals was the colorful one on April 21st in the Natrona County High School Gym, Casper, Wyoming. The gay event was sponsored by St. Anne's Guild of St. Mark's Episcopal Church and featured an afternoon dance clinic when new dances were taught, and guest callers and dancers had an opportunity to present their specialties. The evening program began at 7 and included a variety of round and square dances. Invitations to the Festival were sent to all the known square dance groups and callers in Wyoming, and out-of-state dancers and callers also joined in the dancing fun.

Texas Tid-Bits

It looks like more things happen in Texas, square dance wise, than almost anywhere. Something going on all the time. For instance, on May 5th, the Galveston Square Dance Council is sponsoring a free Festival at Menard Park in Galveston. This will be an open air dance, bordering on the Gulf of Mexico. Many prominent and outstanding callers in the southwest have been invited, along with numerous clubs, to participate.

Then, to celebrate the first Anniversary of Build-a-Park Day, a community project of Kerrville, Texas, there was included a big free square dance in the evening of April 26th. This dance took place on an outdoor reinforced slab, which was poured and finished in one day with 100% donated labor. Materials were furnished at cost and paid for by an accumulation of individual small contributions. M.C. of the anniversary dance was Dr. J. Vannes Boone of Dallas, who is now Captain J. Vannes Boone of the Dental Clinic, Lackland Air Base, San Antonio.

The third Annual Spring Festival for Houston again was held at the Coliseum there on April 20th and 21st. Afternoons were workshop periods for new dances and ideas. Evenings were devoted to a planned program with general square dancing interspersed with exhibitions by groups whose callers included Rickey Holden, San Antonio; Red Warrick, Kilgore; Roger Knapp, Corpus Christi; Louis Domingues, Kerrville; Manning Smith, College Station; Guy Gentry, Oklahoma City; Ed Gilmore, Yucaipa, California; Les Gotcher, Sun Valley, California; Paul Barron, Plaquemine, La; Joe Stegall, Lufkin; and Bob Sumrall, Abilene.

San Antonio's annual Fiesta de San Jacinto concluded this year, as it has for the past two years, with a mammoth Street Square Dance. This was held immediately following the Illuminated Parade and took place in the city's most important business block—Houston St. between Navarro and St. Mary's. The date was Saturday, April 21st. Rickey Holden was M.C.. Tom Dickey's band played, and guest callers included Bob Sumrall of Abilene and Loyd Collier of Dallas.

Poem for Bacon

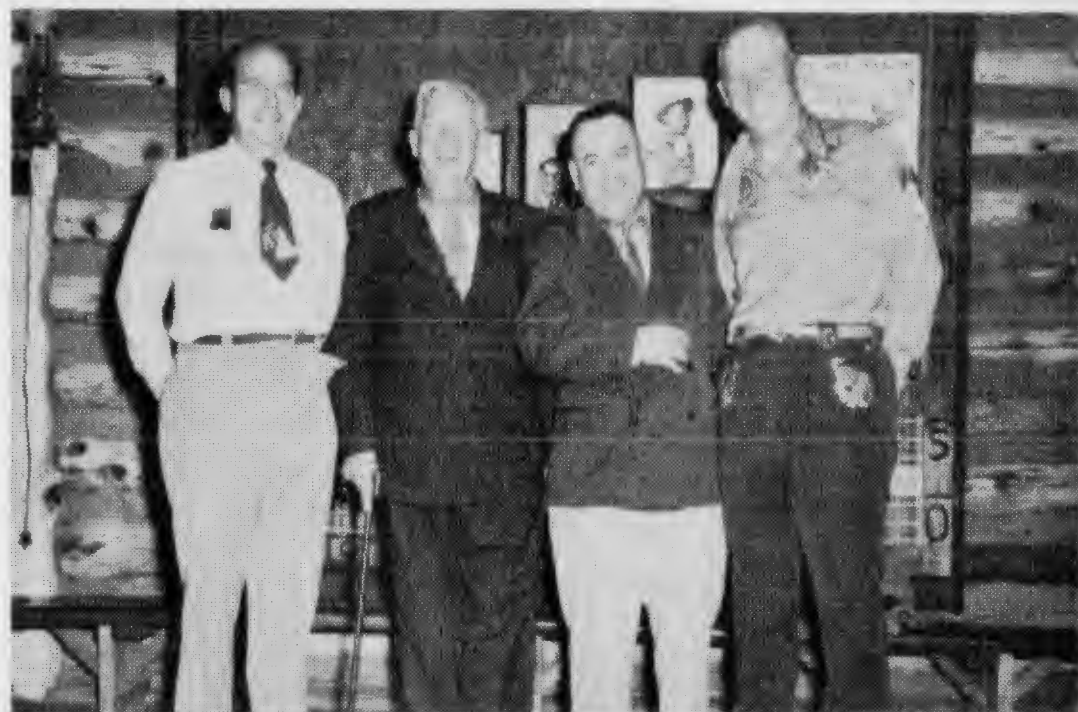
When Harold D. Bacon, recreation supervisor of the Mott Foundation in Flint, Michigan, found a slick spot on the dance floor and went down the wrong way on his shoulder, he landed in a local hospital. Ironically enough, Bacon was neither a caller nor a dancer at the session, although he does much of both, but was just walking across the floor during a lull in a session conducted by Ed Gilmore, of Yucaipa, California. The Flint press printed a cartoon of Bacon calling with his arm in a sling, saying, "Now, do-sa-do. But do it slower. Take it easy, though. Slippery flo-or"!


Invitation in Rhyme

From Beth Surmeyer, Publicity Chairman of the Seaside, Oregon, Clamdiggers, comes this poem:

"You say the beaches were crowded in July?"
Then come in May . . . here is why.
The Seaside Clamdiggers are planning
some fun
On May 20th . . . we hope you can come.
It's a state wide square dance jamboree
Please remember the date and keep it free.
We've chosen that date to coincide
For your pleasure . . . with a good clam tide.
For seafood and sun . . . for music and fun
Bring your square dance shoes
And your clam shovels, too.
On May 20th we'll be looking for you."


Below: Smiles at the Southwestern Square Dance Festival, Dallas, Texas, March 13-14, belong to Herb Greggerson, El Paso; Dr. Lloyd (Pappy) Shaw, Colorado Springs; Lee Bedford, Sr., and Ray Smith, Dallas.





SNOOP SHEET

Anniversary coming up?
Birthday just around the bend?
Let us all in on your secret!
It won't hurt you in the end!



In square dancing, friendliness and congeniality are important. Age and occupation do not matter. However, a little more information about our friends might add to our fun and mutual understanding. So:

WHO ARE YOU? Give your Right Name: Also Aliases:
 GENT _____ LADY _____

YOUR BIRTHDAYS? Never mind the year! Can't afford that many candles.
 GENT - Month _____ Day _____ LADY - Month _____ Day _____

BIRTHPLACE? City, if any? State? US of A?
 GENT _____ LADY _____

YOUR WEDDING ANNIVERSARY? Oh how we danced on the night we were wed!
 Month _____ Day _____ Year _____ (Not really necessary)

HOW MANY CHILDREN? Circle the correct number.
 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

GRANDCHILDREN? You were a Child Bride, maybe?
 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 ??

LADY'S OCCUPATION? Such as Housewife? Typewriter Carrier? Gun-Moll?
 Or _____

GENT'S OCCUPATION? Pipefitter? Girdle-fitter? Beach Comber? Senator?
 Or _____

BEFORE THAT? Hermit? Bubble Dancer? Pullman Porter? Callow Youth????
 Or _____ And _____

HOBBY? Other than Square Dancing, of course! Like Gold Mining, Landscape painting, Totem-Pole Carving, or Wine Tasting:

TALENT? Cultural achievements such as: Can you play the Zither??
 Se Habla Indonesian? Did you earn a Girl Scout Merit Badge for Poetry? Are you a Round Dancer or a Square??
 Let yourself go here _____

NOTE: This information will be held STRICTLY CONFIDENTIAL and will not be divulged to anyone outside the limits of Los Angeles City or County. Skip any questions you do not want to answer.
 This is a joint project for See Saw Squares and Covered Wagon Squares whipped up by the Nosey Mafons and the Ferretin' Findlays.

SEE SAW SNOOP SHEET

Those See Saw Squares, and the Covered Wagon folks, too, Southern California clubs, have done it again. Here is a facsimile of an info sheet thought up by the Dick Nasons, and Hal Findleys, respective presidents. Shows what happens to a staid form when square dancers get hold of it. Should we send these folks to Washington?

OKLAHOMA'S S. W. ASSOCIATION

The Southwestern Square Dance Association is a part of the Oklahoma State Federation of Square Dance Clubs, and covers an area some 70 miles east and west and 100 miles north and south in the extreme southwestern part of the state. One Texas club which dances in the same general style as the Oklahoma Association also belongs. There are active clubs in 15 towns scattered over the above area, towns ranging in size from a few hundred to about 10,000 population. Present officials are Paul Stout, Altus, President; Curtis Rickey, Robert, Vice-President; Preston George, Altus, Secretary-Treasurer; and Board Members Glen Crane, Cheyenne; Ed Grigsby, Mangum; Oscar Bryant, Hollis; and "Cotton" Fulfer, Frederick. Buck Blackwell, Elk City, is past president and termed undisputed leader of the movement there.

Kansas City Third Annual Square Dance Festival

May 24 and 25th

Air-Conditioned Municipal Auditorium

Featuring:

FENTON "JONESY" JONES

"Jonesy," our well known singing caller who was our guest of honor at our Centennial last May—has been asked by popular demand to participate again.

RICKEY HOLDEN

"Rickey" was selected to train members of the Rocketts for their square dance sequence at the Music Hall, Radio City, New York.

- ★ Workshop each afternoon for callers and dancers — Jonesy and Rickey conducting.
- ★ Thirty outstanding local and out of town callers will participate.
- ★ Exhibition by precision trained local and out of town groups.

OUT OF TOWN CALLERS AND EXHIBITION GROUPS WISHING TO PARTICIPATE IN THIS FESTIVAL CONTACT —

**EUGENE CHRISTY — CITY HALL
KANSAS CITY RECREATION DEPT.**

Write for hotel accommodation information

Sets in Order

GREEN SHEET

OF LOCAL SOUTHERN CALIFORNIA NEWS

Square Dance Show to be Produced

OCEANSIDE OUTDOOR DANCES

Oceanside Beach Stadium will open its second summer season square dances on Saturday night June 16. 1800 square feet of floor space will accommodate many dancers in the cool sea-touched air and callers from San Diego to Los Angeles will take turns at the mike. Special season tickets are available at \$3.60 per **couple!** Season ticket holders will be entitled to attend all dances during the summer, which, weather permitting, may number as many as 20 dances.

YORKS SASHAY OUT

Jim and Jeanne York, to the consternation of their many local followers, are leaving Los Angeles early in May for Auburn, in the Mother Lode Country of northern California. Jim has gained a reputation for his fast, original patter; rapid-fire calling and "fun" dances. Some of his clubs were the Centinella Sashaways, Frontier Whirlers, St. Andrews Swingers, Telco Squares, etc. Jim has bought a business, the Placer County Steam Laundry, in Auburn. The address is 896 High St., and square dancers travelling in that direction are invited to drop in, for the Yorks plan to keep the dancing shoes handy.

RAY SMITH AT THE PALMS

Bill Mooney and Claude Wardell have obtained the services of Ray Smith of Dallas, Texas, for the enjoyment of Southern California dancers. On June 2 & 3 Ray will be at the Palms, in Glendora. Admission for Saturday night's dance will be by reserved tickets only and these can be purchased from the "Sets out of Order Club," "Pappy's Californians," at the Palms, or from your caller. The Sunday PM dance, June 3rd, will be an open one, with tickets available at the door. Ray Smith will return to California later in June to be an instructor on the staff of the Asilomar Sets in Order Institute — from June 27th to July 2nd.

A show by square dancers, for square dancers, and about square dancing in general will be produced in the Pasadena Civic Auditorium, Monday night, the 4th of June, 1951.

Under the direction of caller, Ralph Maxhimer, the show will depict American dancing and American folk singing. Features of the production include the "Levis and Laces" in their interpretation of American folk-dances; Jack Reinhard, a truly great dancer; and Terry Golden, folk singer.

Member clubs of the various Southern California Square Dance Associations will have a large part in the success of this fine production.

Frank Hamilton, caller-teacher of Pasadena, California, will serve as business manager.

8-BALL BALL

The 8-Ball Club dance in Inglewood on April 15th was a rip snorter, with challenging calling contributed by Chief Fireball Clarke Kugler, regular club caller and Asst. Fireball Jim Williamson, guest caller of the evening. George Perry M.C.'d, music was by Zazadil and Ratner, and door prizes were generously contributed by Parasol (a dress) and Glenwood's (a shirt).

IMPROMPTU JAMBOREE AT LAKE ELIZABETH

Ken and Dorothy Keeney were instigators of what turned into a jamboree at Lake Elizabeth Ranch Club on April 8th. Club members invited about 125 guests from the Los Angeles and Bakersfield area for a PM of dancing and a delicious fried chicken dinner. Callers in the group were Ken, Jonesy, Walt Woodham, Dale Garrett and Harry Flanders from Los Angeles; Jack Hayslett, Harry Carr and Bruce Stotts from Bakersfield. Other callers adding to the fun were Ross Christianson, Jack Hutchins, and Frankie Frankeburger.

SAN GABRIEL GABBY

By Neal

San Gabriel Valley dancers by the dozens went down to Huntington Beach to help Jim Williamson celebrate his 2nd Anniversary at the Pavalon. Who else should be there but our own dear Pappy Shaw and his Dorothy. Pappy referred to the "new model" Jack Hoheisal without the "rumble seat," Jack being on the program, and that got me to thinking 'way back . . . REMEMBER WHEN? . . . Jack started the Allemanders, and we sat on the floor, named the club and officers? . . . When Jack called "Forward Six" and "Glowworm" (did it crawl back in the ground) to records? . . . When he wore his jeans and his **one** red satin shirt, and Gracie wore a black and purple Mother Hubbard affair? . . . We women gathered in the corner, hitched up our peasant skirts and whispered, "Huh, catch us putting money in a rig like that just for square dancing!" . . . When Winnie and Doc Alumbaugh, first Prez, dragged us thru the do-si-do a dozen times a night, allemande left was a good healthy jerk and bounce, the end of the promenade was a do-sa-do and bow? . . . When Charlie Quirmbach had his first western pants and boots and we wondered how he could dance in them, the Dude? . . . When we had our first benefit Jamboree at Mark Koepfel for the PTA? . . . That was when, sponsored by the Allemanders and the Do Si Do, all clubs present were invited to send representatives to a meeting two weeks later in a little Scout house in San Gabriel. While Phil Gemmel stirred the fire, Roy George made notes for his speech and Taw Jerry dashed around introducing. We wondered how she could remember all those names of couples from Promenaders, Corner Swingers, Double Square, Fiddle and Bow, Cotton and Denim, Bow and Swing, Cactus Twisters, Hi Ho, Square O, Square and Circle, Do Si Do, and Allemanders. The small beginning meeting led to the huge Associations of Square Dance Clubs all over California . . . Only last month we met the charming Walter Wellses from San Francisco, here seeking ideas on running the Association up there. Ain't it wonderful to be a Square Dancer?

Boots and Bows are now a "roving" club, and the entire membership went to Paulus Stone's open dance last month at the Bonnie Lee, and reported a very good time.

Welcome to our Valley to young and dashing Don Shaw, Ray's boy, who now calls for Fiddle and Bow and others, and whose bid for fame is in calling "Scoot" when men are **inside** of star!

NEW DISTRIBUTORS IN THE BAY AREA

Barry and Bea Binns, who have done such an excellent distribution and reporting job for Sets in Order in and around San Francisco, will up and move to Texas, where Barry's job takes him, early in May. Their duties will be taken over jointly by Dan Allen, Larkspur, and Jack Sankey. Headquarters will be Jack's Modern Radio Company at 1475 Haight St., San Francisco. Dot Sankey, Jack's wife, will do the news.

NEWS NOTES FROM NORTHERN CALIFORNIA

By Bea Binns

Big Week-End . . . The Fifth Week-End of March brought more square dances than one dancer could manage. Friday eve the Belles & Beaux of So. S.F. had a capacity crowd at their first party, and the Shell Swingers, Davy Jones, Chairman, had an enthusiastic group of dancers and numerous visiting callers in Martinez. Sat. eve the newly formed Redwood Empire Region of the Callers' Assn. held their first Jamboree in Healdsburg; Randy Randolph's Pioneers at the S.F. YWCA welcomed dancers and callers from all directions; and the Dudes and Dolls held forth with a Roundup in Oakland, where the Dancin' Dudes of Danville and the Marin Hoedowners were guests. Whatta weekend!

Guest Caller . . . Lee Helsel, as MC, caller and instructor, has shown the folks at Crockett what one man can offer for an evening's entertainment. His appearance was sponsored by the Village Squares of Tormey in February & April.

Styling . . . At the Northern Calif. Square Dance Assn. meeting in April, at which time the callers of each of the eleven member groups were present, demonstration and discussion led to a decision for similarity of styling within the area. The committee decisions on styling will be published and made available to all callers and square dance groups. Walter Wells, Pres. of the Assn., conducted the business meeting; Fred Westmoreland was chairman of the day; Bill Owen, caller, presided at the styling discussion. The Assn. is having its first Stampede Sunday PM, May 13th, in the East Bay area, for Association members only.

New Officers . . . Bar Under Forty Club, So. S. F., recently elected Joe Fay, Pres.; Helen Fink, Vice-Pres.; Emma Fuller, Sec., and Evelyn Glesener, Treasurer. Red Fuller is the caller. All members have passed the age when life begins . . . therefore, the name, Bar Under Forty. New officers for San Jose's Silk 'n' Spurs are Ed Thoit, Pres.; Dan Simmons, Treasurer. This is a workshop for styling, started off by Sunny and Don McCurdy.

Good attendance . . . Callers' Association meetings have become increasingly well-attended, with potluck suppers, more time for dancing, and discussion of controversial terminology and styling. New officers presided at the April 1st meeting—Jack Sankey, Pres.; Bill Castner, Vice-Pres.; Eileen Cullum, Sec.; Dan Allen, Treas.; Cliff Vieri, Program; Scotty McLeod, Membership; Jack McKay, Research; Harry Cullum, Historian.

NEW FLOOR INSTALLED

More bounce to the ounce! That describes the new floor which Douglas Squares initiated on April 7. A large crowd enjoyed dancing over the floor, which Douglas Aircraft laid in the Recreation Bldg. Ken Keeney, caller, and Jim Kinzer, Prez, invite Intermediate and Advanced dancers to try the floor with them any 1st or 3rd Saturday at 8:30 p.m.

REPORTS FROM ALL OVER SAN DIEGO COUNTY

On Sunday, April 8, San Diego County callers met at the Williams Square Barn, San Marcos, to organize the Palomar Square Dance Callers' Association. Lennie Hogg presided as chairman of the meeting at which 20 callers were present. Elmer Hogg of Valley Center was elected Treasurer for one year. Regular meetings will be held in the afternoon of the third Sunday of each quarter of the calendar year and at each meeting a chairman will be elected for the following time. The next one will be on July 15, with Kenny Young as chairman.

Lots of visiting going on. Six couples of the A.L.A. Club of Escondido went up to Redlands on March 24th to dance to Bob Beckett at the City Recreation Club there. Then on April 6th, the Redlands folks, with Caller and Mrs. Beckett, visited the weekly dance of the A.L.A. in Escondido. Other guests of the A.L.A. that evening were the Kip Muses and the Al Drocktons from the Balance and Swing Club of El Cajon. Kip is caller for that club and Doris Drockton is Secretary for the San Diego Assn. of Square Dancers. To add to the enjoyment of the evening, both Bob and Kip took a turn at the "mike," where Lennie Hogg, A.L.A.'s caller, regularly holds sway.

The Circle 8 Club were hosts on March 17th at a dance honoring the San Diego Park and Recreation Dept.'s 4th Anniversary in square

dancing. Highlight of the evening came when Mrs. Helene Sherman, President of the San Diego Association, read a parchment scroll, entitled, "Certificate of Graduation"—"Be it known that Sidney Roy Close has completed satisfactorily the requirements to be a qualified Square Dance Caller and is now privileged to wear the paraphernalia of said profession, namely: Cowboy boots, ten gallon hat, loud shirts, etc., and therefore awarded this diploma of graduation." Signed—Square Dancers of San Diego County." When cowboy boots were mentioned in the reading, Pic Pickens, Circle 8 Pres., came in bearing a tray on which reposed a pair of cowboy boots, a life membership card to Circle 8 and a corsage for Mrs. Close. This was Roy's 4th Anniversary, too, as a San Diego caller.

New officers for the coming year were elected April 9 by the Palomar Square Dance Association. President, John Van Every, Carlsbad; Vice President, Dr. O. M. McCray, Oceanside; Secretary, Fred Barth, Escondido; Treasurer, John Trotter, Oceanside; three Directors, Frank Brotzman, Vista; Andy Carroll, Ramona; and Ray Begien of Fallbrook.

News-Briefs . . . Whitey Brotzman is the new caller for San Diego's oldest square dance club, the Oakdale . . . When Homer Heller Ford Agency moved to new quarters, April 27th, there was a square dance to celebrate.



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presents

Levis and Laces

in

American Square & Round Dances

JACK REINHARD *in Early California Dances*

TERRY GOLDEN *in American Folk Songs*

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SANTA BARBARA STUFF

The Fairs and Squares held their semi-annual election on April 7th, and elected the following officers: President, Glen Miner; Vice-President, Eddie Mero; Secretary, Lucile Schilling; Treasurer, John Shute, Assn. Delegate, Ernie Grigsby. The outgoing President, Phil Mills, and his charming Sarah, entertained their board, including wives and husbands, at a sumptuous dinner at the Chuck Wagon before the meeting. The F. and S. were hosts recently to the Buttons and Beaux of North Hollywood and their caller, Johnny Donhoff, for a PM of dancing to Bruce Johnson's calling. Johnny called a few tips, too, and was in such good form, the Prez' wife danced right out of her petticoat and disappeared in a flurry of pink taffeta! After the PM's dancing, a buffet supper was served by the host club.

A gay crowd filled Santa Barbara's Carrillo Auditorium on Sunday PM, April 8, for the Tri-Counties Spring Roundup. Ernest Schilling, MC, introduced callers Leota Clark, Orcutt; Dorothea Nelson, Frank Brandon, and Mal Breshears, Santa Maria; Gale Preitauer, Moorpark; Mick Matheny, Oxnard; and Bruce Johnson, Art Merrifield, and Leon Enlow, Santa Barbara. Joe Gerdes, chairman of the event, was assisted by Eldon Fullberg, Irving Pfalzer, David Hart, Clarence and Enid Lane, and Cecil and Nadine Cook. Dancers met at Oak Park for a potluck picnic before the dance. The Lloyd Perkins' had charge of picnic plans.

LOCAL CLUBS PERKING

At least two square dance clubs made "hats" the motif for their merry-making during the month of March. On March 21st the See Saw Squares at eat-intermish piled the middle of the Buckaroo floor with paper flowers, pie-plates, paper ribbon, etc., and invited six husbands to turn out bonnets for their respective wives. Results were hilarious and in some cases real chic. . . . Rip and Snort asked all dancers to wear hats to their March 27th party. Kepis, lampshades, beach hats, Mexican hats, minute hats, gigantic hats showed up with square dancers under them and under-arm turns took on entirely new problems! There was a "hat" dance gag and one of the prizes was a — drool — thick filet mignon.

Hollywood Sashaways entertained unexpected guests at their 2nd Anniversary Party in their new home, Elysian Park Playground's beautiful new clubhouse, on April 5. While the party was in full swing, Pappy and Mrs. Shaw, accompanied by Bob and Ginger Osgood, dropped in for a surprise visit, much to the delight of club members and caller Dave Clavner. Pappy stated that he wasn't at all interested in the **2nd** Anniversary of the Sashaways but wanted to be invited back for their **50th**—a sentiment endorsed by all!

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Ed Gilmore—"California Whirl" and "Four-star Hash"
Bob Osgood—"Santa Fe Stinker" and "Dip and Dive"
Jim York (the wizard of patter)—"California Starburst" and "Texas Double Star"

Music by the Bunkhouse Four.

Price: Album complete with clear and concise instruction — **\$3.95** (plus postage)



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#2001-02—"Oklahoma Red Bird"/"Sourwood Mountain"
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FROM THE
FLOOR

("From the Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets In Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets In Order", giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

Your magazine is highly regarded here. We think that not only the contents but the format are excellent. Keep up the good work!

Harry Metivier
Webster Groves, Mo.

Dear Editor:

We have a small group of people who wish to learn the new dances together and then enjoy the big club dances. We have found much in the way of help from your magazine. The January issue came only a couple of days before our last dance, but in making out the program I kept in mind the article, "The One Night Stand," page 12, and the program went off beautifully. We still use records with calls included but maybe soon one of us will have the nerve to try at calling.

Edmund S. Bowman
Coulee Dam, Wash.

Dear Editor:

Since we visited in California we have enjoyed dancing with various clubs and were very interested in learning round dances, as we have never tried them.

We found your Sets in Order very interesting and wish to extend an invitation to all to visit our club in the Big Thompson Canyon at Estes Park, Colo. Our group is the Big Thompson Canyon Squares and our very congenial caller and his wife, Ken and Jo Dickey, would welcome all visitors.

Dorinda and Ray McClure
Drake, Colo.

Dear Editor:

Just want you to know that your fine magazine, *Sets in Order*, does get around. I recently wrote my friends, Mr. and Mrs. J. D. Sparks in Gardena, California, for information they might send me on square dancing. They were kind enough to send me several back numbers of your magazine and after looking through them I have decided that I cannot get along without them.

Square dancing is still going strong over here. At the Seaside Club in Yokohama we are doing double squares much of the time and all seem to enjoy them. We also do "Oh Johnny" in one big circle instead of a square. It mixes up the crowd and they like it. Square dance nights have turned out to be the biggest nights of the week, both at the Seaside Club and at the CPO Club here in Yokosuka.

M/Sgt. Raleigh L. Waid, USMC
Yokosuka, Japan



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Hop Up Suzie (A, 134)

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Summer Square Dance Class

Aug. 9 - 10 - 11, 1951

HERE IS THE SCHEDULE!

(Included in Fee.)

- 18 hours of instruction (two-three hour classes per day) on intermediate and advanced square and round dances.
- Including a talk by Dr. Lloyd "Pappy" Shaw on the background and history of square dancing.
- Outdoor square dance in Acacia Park on Thursday night.
- Tickets to the famous Jaycee Chuck Wagon Dinner in the Garden of the Gods on Friday night.
- Party Square Dance (members of the class) on Saturday night.

This class is for SQUARE DANCERS — however callers will profit by attending, through the new dances that will be taught.

MAKE YOUR PLANS NOW — SEND YOUR ENROLLMENT AS SOON AS POSSIBLE Because —

The number of couples to be accepted is limited.

This is the week of the Colorado Springs Rodeo so you must be sure of your accommodations.

Enrollment—\$25.00 per couple

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117 N. Nevada St., Colorado Springs, Colo.

SQUARE DANCE QUOTES FROM THE PRESS

*From the Weekly News, Auckland,
New Zealand, October 4, 1950*

" . . . American Square Dancing to the music of violin and accordion . . . will be arranged by the Auckland New Dance Club, formed this winter by the Dept. of Physical Welfare. The young men and women taking part will demonstrate the traditional square dances of early America, dances that marked the safe end of the harvest, the spring planting, festive holidays, and wedding parties.

"Much of the gaiety linked with these traditions is kept in the dances. The modern floors used in America are highly sprung, and send the dancers high into the air, but there is plenty of energy and gusto in the Auckland version. A completely new phase of dancing for Aucklanders, the class was designed specially for those who had not participated in dancing at all before, and who did not take part in other recreations . . . Members of youth groups where ball-room dancing is not allowed find this a fine outlet for high spirits. Training College students, who have folk dancing as a part of their curriculum, and University students, have found it an excellent form of relaxation and enjoyment.

"Less sedate than English folk dancing, American square dancing is a game in which all must mix, and for that reason is perfect for youth groups with shy newcomers in their ranks. Four sets are usual at the monthly dances of the club, a set consisting of four couples, and the gay,

(Continued Next Page)

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quick rhythm of the music is annotated by the caller. There is no singing in square dancing, as the caller can vary the call.

"Swing your opposite halfway round
And now the one you call your own
And now your opposite, and don't
be afraid

And now your own, and promenade is a typical verse from a square dance. The caller needs to be an expert at the job, and Miss B. Fisher, of the Dept. of Physical Welfare, is the usual caller at the club evenings. She has trained some of the young men attending during the winter sessions and they will in turn take back the square dance routine to their own youth groups...

"Why square? Because each set consists of four couples arranged in the form of a square. When the set is ready, the caller usually begins, "Salute your partners, corners all, and it's eight hands round"... and the square dance is away in flying energetic tempo."

—Contributed by Craig Anderson,
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- May 6—Palomar Assoc. Spring Jamboree
Carlsbad H. S. Gym, Oceanside, Calif.
- May 6—4th District Associated Roundup
South Gate Aud, South Gate, Calif.
- May 18-19—3rd Annual Festival
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- May 19—2nd Annual Festival Michigan
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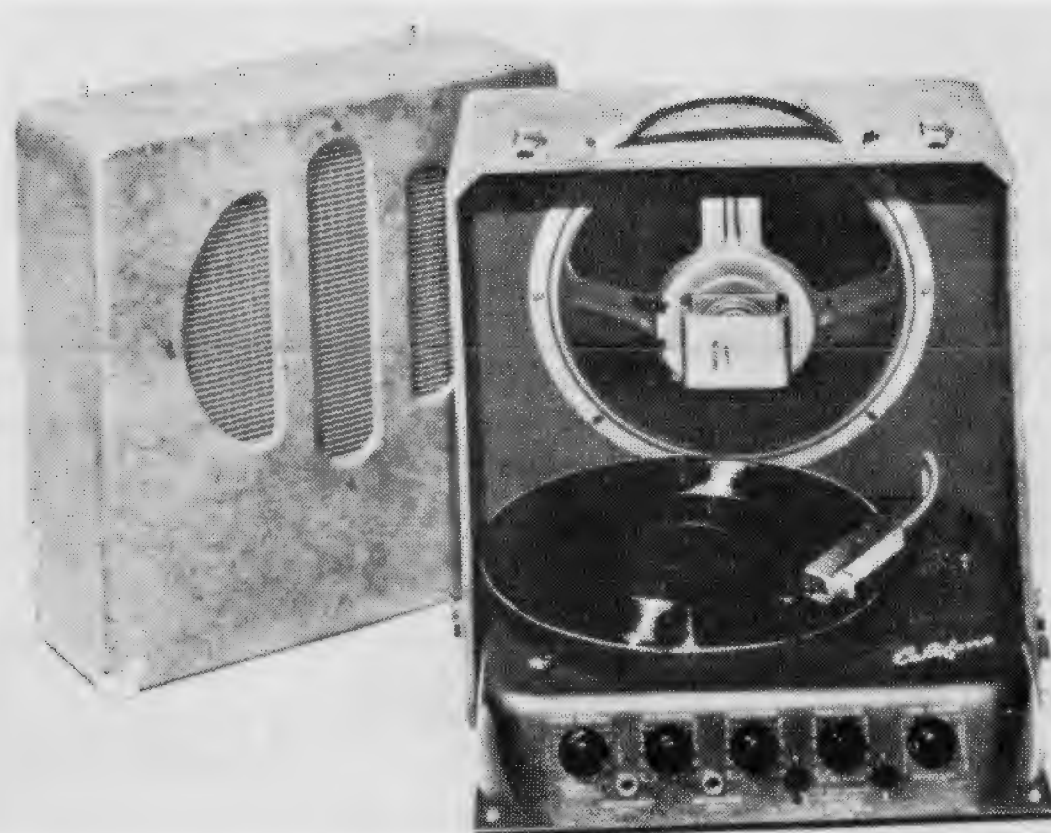
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AGE NO PROBLEM

Square dancers from 8 to 82 years old whirled gaily at the First Square Dance Festival held in Charles City, Iowa, on March 31st. And one of the callers was thirteen-year-old Dick Anderson of Owatonna, Minn., whose skill at the mike was a highlight of the evening. More than 30 towns were represented by the 890 persons who registered for the Festival, and with many more who did not register, the crowd grew to well over 1000. Lloyd Frazee of Bassett, Iowa, caller for the B-Square Club who sponsored the free Festival, acted as M.C. With the twelve other callers from Waterloo, Charles City, and Osage, Iowa, as well as Winona, Owatonna, St. Paul and Minneapolis, Minn., the dancers were kept on their toes from 7:30 to 11:30 P.M. Now the problem is to find a bigger hall for the next such occasion, for the Gym walls bulged with 60 eager squares on the floor at one time.

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Left and right to a brand new pal
Turn right back as you did before
A left around your corner and don't get
sore
A right and left and you turn right back
A right around your corner on the
outside track
A left and a right and a pretty little twirl
And promenade around with your own
pretty girl.

The call of the "Daisy Chain" is self explanatory. The key to the figure is—Ahead two, back one, ahead two, back one, ahead two, back one, ahead two to your original partner and promenade. Each turnback is with the alternate hand from the last and the same is true of "turning the Corner Gal."

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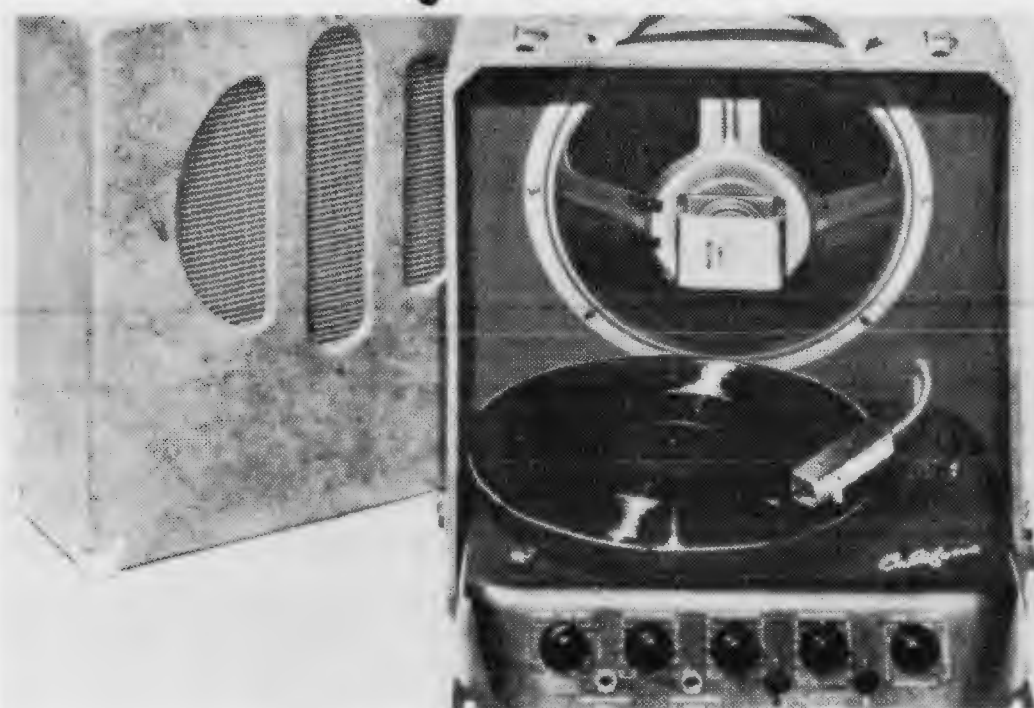
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DALLAS ROUTE -- WHOOPS!

Talk about chain reaction — a miniature atom bomb was set off the last issue of SETS IN ORDER with the printing of a square dance entitled "The Dallas Route." For several days following the release of the issue a great deal of mail came into SETS IN ORDER's office — some constructively pointing out where the error was made and credit should be given; others bitterly attacking SETS IN ORDER for an attempt on the part of California to "swipe" a dance originating in Austin, Texas. Here's one letter that helps clear things up a bit:

Dear Editor: I was surprised, indeed, to see the "Dallas Route" in SETS IN ORDER. Thought perhaps you'd like to know the history (current) behind the so-called "Dallas Route." Originally it was known as "Buck Benny's Call." Ralph Dungan in Richfield, Texas, sent me the dance about two years ago and I renamed it "Dallas Style Route" to give it flavor. Then I proceeded to "wear it out" and haven't called it for over a year. Here's the original call, familiar to Herb Greggerson and Carl Myles, the only two who really knew the dance by its original name that I have ever run across.

Signed DALE VAN SAUN, Glendale, Calif.

Actually, we apologize wholeheartedly to A. H. "Buck" Benny of Austin, Texas, for not

giving him the credit he deserves. We notice, however, that as the square dance picture grows and more and more patterns are added to the collection, the possibility of not crediting or miscrediting dances becomes an increasing possibility. It has always been SETS IN ORDER's policy to credit the dance, when possible, or to give the dance in printed form as called by another caller.

Here is the figure as called by James B. Perry of Austin, Texas:

**First couple balance and swing
Down the center and split the ring
Lady go gee and the gent go haw
Stand right there by pa and ma
Sashay 4 to the right
Forward 6 and fall back 8
Forward 8 and fall back 6
Forward up 2 and split the ring
Lady go gee and the gent go haw
Swing the lady on your left and put her on your right
Chain those ladies across the floor
Chain those ladies along the line
Chain those ladies across once more
Hurry boys, you're doing fine
*Three and four do a right and left thru
And promenade home as you always do
*On 1st couple lead: 3 & 4 do right and left thru
On 2nd couple lead: 1 & 4 do right and left thru
On 3rd couple lead: 1 & 2 do right and left thru
On 4th couple lead: 3 & 2 do right and left thru**

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